

# DEAON GRIFFIN-PRESSLEY

AEA



Height: 6'1"    Eyes: Brown    Hair: Dark    Weight: 175lb

## REPRESENTATION

**Luedtke Agency:** Penny Luedtke E:luedtke@luedtkeagency.com P: 212.765.9564

## FILM

<i>Phasing</i>	<i>Keghan(Lead)</i>	<i>King Henry Films</i>	<i>dir. Robert Henry</i>
<i>Stricken</i>	<i>Alex (Lead)</i>	<i>New York Film Academy</i>	<i>dir. Jaouad Bouddehbine</i>

## OFF BROADWAY & REGIONAL

<i>I Have A Dream (Musical)</i>	<i>Ralph Abernathy</i>	<i>Walt Disney Theatre (Orlando, FL)</i>	<i>dir. Herman Jones</i>
<i>Topdog/Underdog</i>	<i>Booth</i>	<i>Shakespeare &amp; Company</i>	<i>dir. Regge Life</i>
<i>As You Like It</i>	<i>Orlando</i>	<i>Shakespeare &amp; Company</i>	<i>dir. Allyn Burrows</i>
<i>Macbeth</i>	<i>Malcolm</i>	<i>Shakespeare &amp; Company</i>	<i>dir. Melia Bensussen</i>
<i>Richard III</i>	<i>Richmond/Hastings</i>	<i>Actors' Shakespeare Project</i>	<i>dir. Robert Walsh</i>
<i>Tempest</i>	<i>Ferdinand</i>	<i>Shakespeare &amp; Company</i>	<i>dir. Allyn Burrows</i>
<i>Cymbeline</i>	<i>Pisanio</i>	<i>Shakespeare &amp; Company</i>	<i>dir. Tina Packer</i>
<i>Hamlet</i>	<i>Osrice</i>	<i>Shakespeare &amp; Company</i>	<i>dir. Kevin Coleman</i>
<i>The Merchant of Venice</i>	<i>Lorenzo</i>	<i>Shakespeare &amp; Company</i>	<i>dir. Tina Packer</i>
<i>Two Gentlemen of Verona</i>	<i>Outlaw 3</i>	<i>Shakespeare &amp; Company</i>	<i>dir. Jon Croy</i>
<i>Twelfth Night</i>	<i>Orsino</i>	<i>Philadelphia Shakespeare Theatre</i>	<i>dir. Carmen Khan</i>
<i>Taming of the Shrew</i>	<i>Hortensio</i>	<i>Philadelphia Shakespeare Theatre</i>	<i>dir. Carmen Khan</i>
<i>Kill Will</i>	<i>Jay</i>	<i>Philadelphia Shakespeare Theatre</i>	<i>dir. Kevin McGuire</i>
<i>Romeo &amp; Juliet</i>	<i>Mercutio/Tybalt (rep)</i>	<i>Hypokrit Theatre Company</i>	<i>dir. Arpita Mukherjee</i>
<i>The Tragedy At Hood:14542</i>	<i>Yellow Man</i>	<i>Fringe Festival NYC</i>	<i>dir. Tiffany Nichole Greene</i>
<i>KKK</i>	<i>Mentor</i>	<i>DC BlackTheater Festival</i>	<i>dir. Kofi Owusu</i>
<i>Painted Red</i>	<i>Paul Henry</i>	<i>Sacred Ground Productions</i>	<i>dir. Cynthia Stephens</i>
<i>Macbeth</i>	<i>Macbeth</i>	<i>Oxford Shakespeare Company</i>	<i>dir. Ron Destro</i>
<i>Macbeth (tour)</i>	<i>Banquo</i>	<i>American Globe Theatre</i>	<i>dir. John Basil</i>
<i>Root of the Seed</i>	<i>Gerald</i>	<i>Looking Glass Theatre</i>	<i>dir. Shatara Hale</i>
<i>Richard III</i>	<i>Clarence</i>	<i>Oxford Shakespeare Company</i>	<i>dir. Ron Destro</i>
<i>Lena</i>	<i>Cab Calloway</i>	<i>Josiah Theatre Works</i>	<i>dir. Nicholas Long</i>

## TRAINING

SHAKESPEARE & COMPANY	(Month-long Intensive)
AMERICAN MUSICAL AND DRAMATIC ACADEMY	
(AMDA)	NYC Associates Degree
BRITISH AMERICAN DRAMA ACADEMY	Oxford University
(BADA)	UK

## SPECIAL SKILLS

*Playwrighting, Directing, Modeling, Singing, Belly Rolling, Basket Ball, Football, Swimming, Cooking, Gardening, Driver's Licensed.*

*COMBAT: Unarmed Fighting, Broadsword, Single Rapier & Dagger.*

*ACCENTS: South African, West African, American Standard, New York, Dominican, Spanish, Southern, RP, British, Jamaican, Haitian.*

## AWARDS

*TOPDOG/UNDERDOG*

*Berkshire Theatre Award: Best Production & Best Ensemble (WINNER)*